**3.2** From Figure 2.5, it is straightforward to obtain the production rule for the start symbol (here: M):

$$M \longleftarrow \bar{B} \uparrow \bar{B} \to \bar{A} \downarrow \bar{A},$$

where the non-terminals  $\overline{A}$  and  $\overline{B}$  correspond to the patterns represented by A and B in the regular Hilbert-curve grammar (as in Figure 3.1). However, their orientation is exactly inverse. This also reflects in the productions for  $\overline{A}$  and  $\overline{B}$ :

$$\begin{split} \bar{A} &\longleftarrow \bar{C} \to \bar{A} \downarrow \bar{A} \leftarrow \bar{H} \\ \bar{B} &\longleftarrow \bar{H} \leftarrow \bar{B} \uparrow \bar{B} \to \bar{C} \end{split}$$

(and similar for  $\overline{H}$  and  $\overline{C}$ ). Thus, the Hilbert-Moore grammar requires five non-terminals, but *M* is only used as start symbol.